

Note that not all questions may be applicable to your school.

Page 1 - About you and your school	
Your name	
Your email	
Your position	
Name of school	
DFE No	
Type of school	
No on Register	
No on FSM	
No on children who attract pupil premium	
Providers	
Provider names	

Page 2	
Your school's curriculum music	
How many hours each week are assigned to music in your curriculum?	
KS1	
KS2	
KS3	
KS4	
KS5	
How many pupils are taking GCSE music in:	
Year 10	
Year 11	
Which exam board?	
How many pupils are taking BTEC Level 2 music in years:	
Year 10	
Year 11	
Type	
How many pupils are taking AS level music in years:	
Year 12	
Year 13	
Which exam board?	
How many pupils are taking A level music in years:	

Year 12	
Year 13	
Which exam board?	
Awards	
How many pupils in your school are working towards other qualifications which have a music focus:	
Arts Award	
ASDAN	
Duke of Edinburgh	
Rock School accredited qualifications	
Other	
If other please give details	

Page 3	
Learning an instrument	
Do you offer opportunities for pupils to learn an instrument during the school day?	
Through Whole Class Instrumental/Ensemble Teaching (First Access)?	
Through individual or small group tuition?	

Page 4 - Learning an instrument	
Whole Class Teaching (aka First Access, Whole Class Instrumental/Ensemble Teaching)	
Delivered by School Teachers	
Delivered by school teachers	
Instruments learned	
Have school staff received support from hub to do this?	
Delivered by Music Service or Hub tutors	
Delivered by Music Service or Hub tutors	
Instruments learned	
Tutors	
Delivered by Other Providers	
Delivered by Other Providers	
Instruments learned	
Tutors	
Instruments	
Does your school have your own stock of instruments for WCET?	
If yes please describe them	
Are there any instruments or types of music learning/making that you'd like to be able to offer to support the curriculum, but currently don't? Please list/describe	

Page 5**Learning an instrument****Please select which age groups have received Whole Class Teaching (First Access) during this academic year**

Selected age groups

Page 5.1**Learning an instrument****Key stage 1 (ages 5-7, years 1,2)**

Number of pupils receiving Whole Class Teaching

Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)

Is this the first time these pupils have received Whole Class instrumental teaching?

Was this subsidised by funding from the Hub?

Have these numbers increased or decreased since the last academic year

How many of these children are Looked After?

How many of these children are eligible for FSM?

How many of these children are receipt of other remissions?

How many have special educational needs (statemented or not)?

How many of these children attract Pupil Premium?

How many of these children are from service families (ie. have a parent in the armed forces)?

Page 5.2**Learning an instrument****Key Stage 2 (Ages 7-11, Years 3, 4, 5, 6)**

Number of pupils receiving Whole Class Teaching

Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)

Is this the first time these pupils have received Whole Class instrumental teaching?

Was this subsidised by funding from the Hub?

Have these numbers increased or decreased since the last academic year

How many of these children are Looked After?

How many of these children are eligible for FSM?

How many of these children are receipt of other remissions?

How many have special educational needs (statemented or not)?

How many of these children attract Pupil Premium?

How many of these children are from service families (ie. have a parent in the armed forces)?

Page 5.3**Learning an instrument****Key Stage 3 (Ages 11-14, Years 7, 8, 9)**

Number of pupils receiving Whole Class Teaching	
Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)	
Is this the first time these pupils have received Whole Class instrumental teaching?	
Was this subsidised by funding from the Hub?	
Have these numbers increased or decreased since the last academic year	
How many of these children are Looked After?	
How many of these children are eligible for FSM?	
How many of these children are receipt of other remissions?	
How many have special educational needs (statemented or not)?	
How many of these children attract Pupil Premium?	
How many of these children are from service families (ie. have a parent in the armed forces)?	

Page 5.4**Learning an instrument****Key Stage 4 (Ages 14-16, Years 10, 11)**

Number of pupils receiving Whole Class Teaching	
Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)	
Is this the first time these pupils have received Whole Class instrumental teaching?	
Was this subsidised by funding from the Hub?	
Have these numbers increased or decreased since the last academic year	
How many of these children are Looked After?	
How many of these children are eligible for FSM?	
How many of these children are receipt of other remissions?	
How many have special educational needs (statemented or not)?	
How many of these children attract Pupil Premium?	
How many of these children are from service families (ie. have a parent in the armed forces)?	

Page 5.5**Learning an instrument****Key Stage 5 (Ages 16-18, Years 12, 13)**

Number of pupils receiving Whole Class Teaching	

Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)	
Is this the first time these pupils have received Whole Class instrumental teaching?	
Was this subsidised by funding from the Hub?	
Have these numbers increased or decreased since the last academic year	
How many of these children are Looked After?	
How many of these children are eligible for FSM?	
How many of these children are receipt of other remissions?	
How many have special educational needs (statemented or not)?	
How many of these children attract Pupil Premium?	
How many of these children are from service families (ie. have a parent in the armed forces)?	

Page 5.6

Learning an instrument

Early years

Number of pupils receiving Whole Class Teaching	
Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)	
Is this the first time these pupils have received Whole Class instrumental teaching?	
Was this subsidised by funding from the Hub?	
Have these numbers increased or decreased since the last academic year	
How many of these children are Looked After?	
How many of these children are eligible for FSM?	
How many of these children are receipt of other remissions?	
How many have special educational needs (statemented or not)?	
How many of these children attract Pupil Premium?	
How many of these children are from service families (ie. have a parent in the armed forces)?	

Page 5.7

Learning an instrument

Mixed group - Primary

Number of pupils receiving Whole Class Teaching	
Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)	
Is this the first time these pupils have received Whole Class instrumental teaching?	
Was this subsidised by funding from the Hub?	
Have these numbers increased or decreased since the last academic year	

How many of these children are Looked After?	
How many of these children are eligible for FSM?	
How many of these children are receipt of other remissions?	
How many have special educational needs (statemented or not)?	
How many of these children attract Pupil Premium?	
How many of these children are from service families (ie. have a parent in the armed forces)?	

Page 5.8

Learning an instrument

Mixed group - Secondary

Number of pupils receiving Whole Class Teaching	
Number of terms this programme ran in this year group (For this purpose, one term = 10 weeks)	
Is this the first time these pupils have received Whole Class instrumental teaching?	
Was this subsidised by funding from the Hub?	
Have these numbers increased or decreased since the last academic year	
How many of these children are Looked After?	
How many of these children are eligible for FSM?	
How many of these children are receipt of other remissions?	
How many have special educational needs (statemented or not)?	
How many of these children attract Pupil Premium?	
How many of these children are from service families (ie. have a parent in the armed forces)?	

Page 6 - Whole Class Teaching (First Access) Continuation

How many pupils received WCET in the previous academic year?	
How many of these have continued* to learn to play an instrument in the current academic year?	

Page 7 - Instrumental & small group tuition

How many children are having instrumental or vocal tuition during the school day?	
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	Entry: Pre Level 1 NQF	Level 1 NQF (Grades 1-3)	Level 2 NQF (Grades 4-5)	Level 3 NQF (Grade 6 and above)
Flute/Recorder				
Clarinet/Saxophone				
Oboe/Bassoon				
Brass				
Upper strings				

Lower strings				
Voice (only)				
Voice including songwriting, beatboxing, rapping				
Piano / Keyboard				
Guitars (acoustic & electric)				
Percussion / Drums				
Composition / songwriting				
Music technology or DJing				
Other				

How many of these children are Looked After?	
How many of these children are eligible for FSM?	
How many of these children are in receipt of other remissions?	
How many have special educational needs (statemented or not)?	
How many of these children attract Pupil Premium?	
How many of these children are from service families (ie. have a parent in the armed forces)?	

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Outside of school learning

Are you aware of pupils learning instruments outside of school hours either through

Other providers using the school premises

Private teaching elsewhere

Pupils teaching themselves (or using online resources to learn)

Please tell us more about these pupils eg. instruments learnt, teacher, standards reached

Page 9 - Music technology

Do you offer music technology learning opportunities?

If yes, please tell us about your music technology provision

Page 10 - Music creation

Do you teach pupils to create their own music?

Is this through school or hub partners

If other, please give details

Page 11 - Groups, ensembles and choirs section

Do you run groups, ensembles and choirs in your school?

Number of groups, ensembles and choirs

Please tell us the number of each type of ensemble which is run in your school

	Run by school	Run by school In partnership with a Hub-funded partner	Run by you in Partnership with other providers	How many of these take place before/after school OR lunch/break times
Orchestra (Large)				
Orchestra (Chamber/mixed)				
String Ensemble				
Jazz Band				
Rock/ Pop / Electronic Bands				
World music/diverse music Bands				
Acoustic guitar/classical guitar group				
Wind/ Military Band				
Brass Ensemble				
Woodwind Ensemble				
Percussion Ensemble				
Keyboard Ensemble				
Choir/ Vocal group (upper voices)				
Choir/ Vocal group (mixed voices)				
Accessible Music Technology Ensembles (SEND)				
Folk Mixed Ensembles				
Digital Music Technology Ensembles				
Other/ Mixed Ensemble				

Please tell us more about the different ensembles

Page 13 - Please tell us the number of pupils attending each type of ensemble tabled below, including WCET/First Access

Number of pupils regularly attending each ensemble/group/choir

	Run by school	Run by school In partnership with a Hub-funded partner	Run by you in Partnership with other providers
Orchestra (Large)			
Orchestra (Chamber/mixed)			

String Ensemble			
Jazz Band			
Rock/ Pop / Electronic Bands			
World music/diverse music Bands			
Acoustic guitar/classical guitar group			
Wind/ Military Band			
Brass Ensemble			
Woodwind Ensemble			
Percussion Ensemble			
Keyboard Ensemble			
Choir/ Vocal group (upper voices)			
Choir/ Vocal group (mixed voices)			
Accessible Music Technology Ensembles (SEND)			
Folk Mixed Ensembles			
Digital Music Technology Ensembles			
Other/ Mixed Ensemble			

Ensembles/Groups/Choirs totals by Key Stage									
	Total	Boys	Girls	Pupil Premium	SEN	Pupil Premium & SEN	FSM	LAC	Service Families
KS1									
KS2									
KS3									
KS4									
KS5									

Page 14 - Individual music tuition

The number of pupils at your school having individual music lessons in the categories tabled below

	Total	Boys	Girls	Pupil Premium	SEN	Pupil Premium & SEN	FSM	LAC	Service Families
KS1									
KS2									
KS3									
KS4									
KS5									

Page 15 - Small group music tuition (2-5 pupils)

The number of pupils at your school having small group lessons in the categories tabled below

	Total	Boys	Girls	Pupil Premium	SEN	Pupil Premium & SEN	FSM	LAC	Service Families
KS1									
KS2									
KS3									
KS4									
KS5									

Page 16 - Standards of playing / singing

The number of pupils at your school playing / singing to the standards (grades) tabled below. In individual and group/whole music lessons, delivered through the hub lead organisation or hub partners (e.g. borough music service and music cooperative)

Entry: pre-grade 1 / pre-level 1

Foundation: grade 1-3 / level 1

Intermediate: grade 4-5 / level 2

Advanced: grade 6+ / level 3

Page 17 - Standards of playing / singing

The number of pupils at your school playing / singing to the standards (grades) tabled below. In individual and group/whole music lessons, delivered by external partners (e.g. freelance teachers not linked to music hub)

Entry: pre-grade 1 / pre-level 1

Foundation: grade 1-3 / level 1

Intermediate: grade 4-5 / level 2

Advanced: grade 6+ / level 3

Page 18 - Singing Strategy

Has your school received any support from the hub (eg. funding, projects, CPD, resources) to develop singing activities during the year?

If you'd like to tell us more, please do so

If you were involved in a Hub project (for example Singing Festivals) or received funding to deliver singing, how many pupils took part?

Do you now have vocal activities/choirs in school that you didn't have before this?

If so, how many pupils are involved?

Page 19 - Large scale performances

Have you arranged any trips to performances (concerts, gigs, festivals, etc)?

Have you had musicians in to provide workshops (excluding whole class already covered)?

Have you had musicians in to provide performances?

Have you provided/been part of any other musical experiences eg concerts/festivals in yours or other schools?

If no, are there any reasons why eg. lack of funds or no suitable opportunities available?

Have you received any support from the Hub to access performance opportunities?

Page 20 - Quality

	Benefited	Made a difference
Continuous professional development		
Subsidising provision (eg First Access)		
Information: ebuletin & website		
Attended music related forums		

What support or advice would you like / need in order to improve your music delivery?	
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Page 21 - Staff & CPD

Schools' music teachers and other providers - years at school, types of qualifications or experience eg. BA (Hons) Music, PGCE	
CPD types used in last year	Attended training courses provided by the hub Attended training courses by other providers Made use of resources provided at training courses Attended music related forums or network meetings Benefited from other practitioners cascading or sharing information from CPD they've attended. Read Hub enewsletters/ ebulletins Made use of resources on Hub website

Do you feel that you're able to recruit personnel who have the required expertise in music

Teaching Staff	
Freelance tutors and music specialists	
Please tell us more if you wish	

Page 22 - Sharing, additional information, and consent

What musical resources (i.e. instruments, music ICT, song-books, scores etc) do you have in school?	
Please use the following space to tell us anything you'd like to share about your schools' musical activities eg. competitions entered, performances, new things you've tried which have worked well	
Would you be prepared to lead a music teachers cluster meeting or a session in a meeting? If so, please provide your name and email address	
Other schools	
Other music providers	